

10-25-1950

The Hilltop 10-25-1950

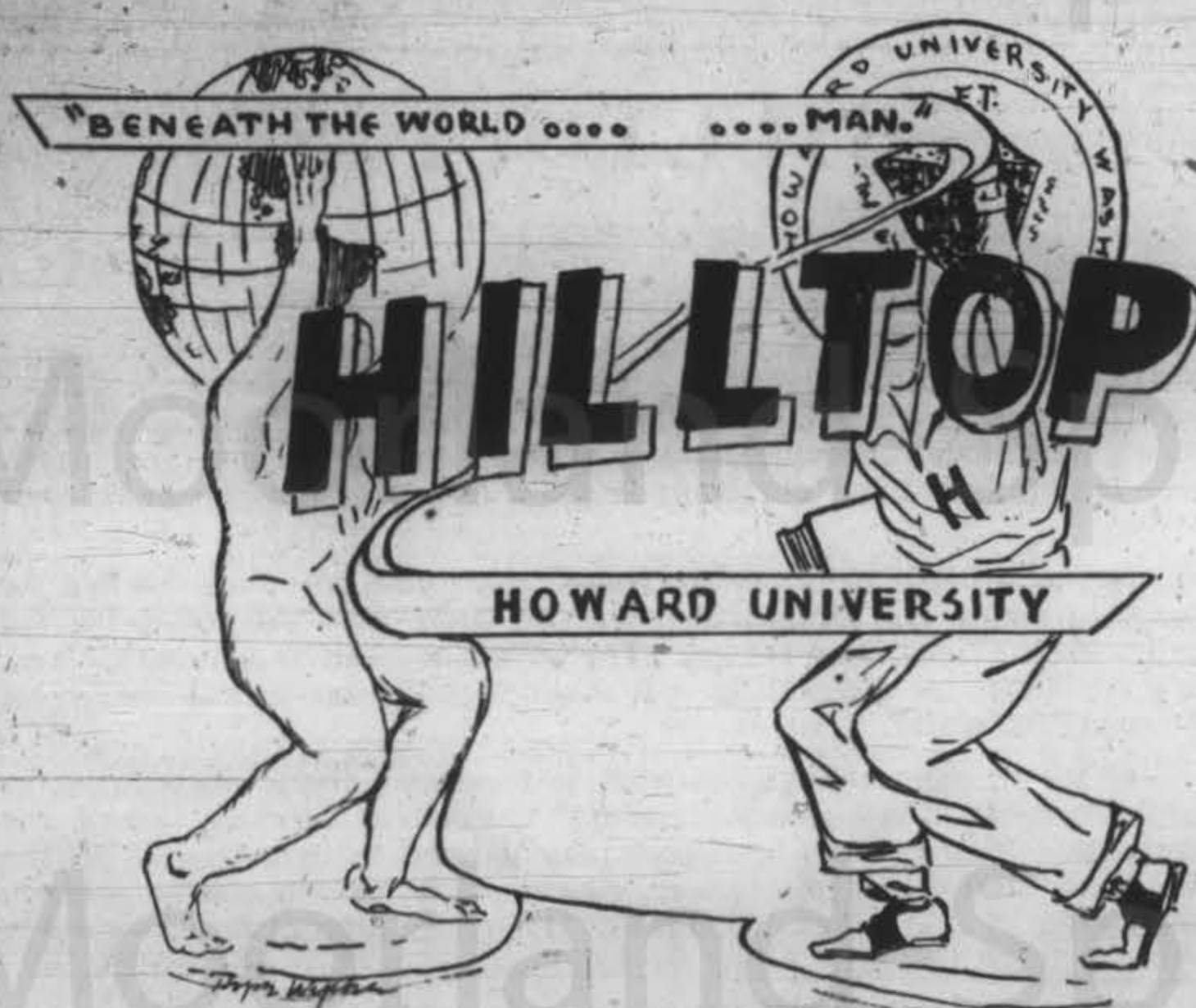
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VOL. XXXIII THE HILLTOP OCTOBER 25, 1950

GRIDIRON QUEEN

"Add this above all to thy list of honors, Oh Gracious Lady!"



MISS LOIS GREGORY

Student Election, School Of Religion

Recently, the student body of the School of Religion elected officers for the year 1950-1951. They are: Rossie L. Patterson, president; Samuel P. Nesbitt, vice-president; Eugene C. Tillman, secretary; Lewis S. Plummer, treasurer; Nathaniel Linsey, chaplain; W. Lindsal Pitts, parliamentarian; Benjamin E. Hardy, interseminary representative; and Arnor S. Davis, representative to the University-wide Student Council.

ELECTIONS IN LAW SCHOOL

Nathan H. Beavers, Jr.

COURT OF PEERS

Within the last decade, the Howard University School of Law has for the second time broken the bonds of tradition. As it did in 1944 by electing Paula Murray, the School of Law has this year elected Miss Julia Cooper as the second young lady to the post of Chief Justice of the Court of Peers. Miss Cooper is a graduate of Hampton Institute. Her

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Architectural Dept. Among Top In Nation

By WILLIAM H. SCOTT JR.

The Department of Architecture, Howard University now ranks among the top architectural schools and departments of the nation by being recognized and accredited by the National Architectural Accrediting Board of the American Institute of Architects. There are 65 schools or departments of Architecture in the United States and of this number 38 are accredited. The department was inspected and accredited in May 1950 and now occupies very unique position as it offers the only accredited curriculum in the East between the University of Pennsylvania and the University of Virginia.

With the accreditments, students are now in the process of organizing a student chapter of the American Institute of Architects which will operate under the guidance of the Washington-Metropolitan Chapter of the AIA. Over 100 students are eligible for membership.

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Two Students Elected To Attend Seminar

Misses Maurine Stovall and Doris Heggans, members of the Student Council, are attending the United Nations Student Seminar in New York, from November 9-12, as representatives from Howard University. These young ladies, chairman of the social committee and recording secretary, respectively, are two of thirty-five students from other colleges and universities who shall attend the interesting seminars sponsored by the American Friends Service Committee. These students plan to visit the General Assembly and perhaps, interview some of the U. N. delegates.

The seminar will consist of: 1) A meeting with the U. S. mission to the U.N. to discuss its functions and U. S. policy in regard to the various phases of the U.N. program. 2) A meeting with Elmore Jackson, consultant to the U.N. Economic and Social Council and Associate Secretary of the American Friends Service Committee. 3) A visit to Lake Success and Flushing Meadows, to attend the General Assembly and interview some of the delegates. 4) An evening session with Dr. Amiya Chakravarty, friend of Mahatma Gandhi and present advisor to the India Delegation. "Peace — is the U.N. the answer?" 5) In addition, the delegates will attend sessions on pertinent matters, meet newspaper men, go to the theater, touring and sightseeing.

Educator Honored

Wednesday, October 18, a testimonial dinner was given in Frazier Hall, honoring Dr. Ambrose E. Calibar who was recently appointed Assistant to the United States Commissioner of Education. The dinner was sponsored by colleagues of Dr. Calibar in the field of education. On the planning committee for the dinner were Dr. Howard H. Long, Dean Charles H. Thompson, co-chairmen, and other well known educators, including Dr. Mordecai W. Johnson.

Speakers for the occasion were Dr. Mordecai W. Johnson, President of Howard University, Oscar Ewing, Director of the Federal Security Agency, Ann Arnold Hedgeman, Assistant to the Director of the Federal Security Agency, Buell Gallagher, Consultant to the Commissioner of Education, Rufus Clement, President of Atlanta University, Fred D. Wilkinson, Registrar of Howard University, and George W. Gore, President of Florida A. and M. College. They all spoke in high praise of Dr. Calibar's 20 years in the field of education. His study, research and experience in the field of education have covered a wide scope including rural education, adult education, teacher training, college administration, classroom teaching, vocational guidance, freshman orientation and higher education for Negroes.

About 200 guests, all of whom were friends and admirers of Dr. Calibar, attended the occasion. Mrs. Hedgeman presented to Dr. Calibar a book of letters, an expression of esteem from noted educators throughout the country.

HILLTOP and STUDENT COUNCIL OFFER CASH PRIZES

(SEE PAGE 2)



DR. MERCER COOK

PORTRAITS

by Hope Wyche

Dr. Mercer Cook is a most congenial person. His voice is deep, his tone confident, his manner brisk. He is extraordinarily dynamic. One of the qualities which distinguish him most is an artistic mastery and fluency with which he speaks the French language. Officially he's head of Department of Romance Language.

Born in Washington, D. C., he is the son, of the late Will Marion Cook, composer, and Abbie Mitchell Cook, Actress and singer. Having attended Dunbar High School, he was an active member of the debating team, President of the senior class and was made Lieutenant Colonel of the Cadets.

In 1921, he entered Amherst College in Massachusetts. It was during his Freshman year that he won the Declamation Contest and composed music in his Junior year for the prom. Having received his A. B., from Amherst in 1925, it was that year he received the Simpson Fellowship. After a year spent at the University of Paris, he returned to complete his graduate work at Brown University in Providence, Rhode Island.

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SECOND PLACE



MISS HELEN WATKINS



Students Sponsor Contest Offering Cash Prizes

The HILLTOP and the Student Council are offering \$40.00 in cash prizes for the ten best jingles submitted in the "Preserve Our Lawn" Contest—\$15.00 for the first prize, \$10.00 as the second prize, \$5.00 for third prize, and \$1.00 each for the next ten prizes shall be awarded to the thirteen winners in the joint Student Council-HILLTOP campaign to induce our "part-time" athletes to refrain from playing rough sports on the lawn in front of Douglass and Clark Halls.

The contest is open to anyone registered anywhere in the university for the Fall quarter, '50. All you have to do is to compose a jingle politely reminding our energetic sports enthusiasts to give our lawn a chance to beautify the campus. That is, something to the effect of: "Don't be a schmo, let it grow". Print your name, address and classification on a card, on the other side of which will be your little rhyme, and drop it in the box on the circulation desk in the main reading room of Founders Library. This box shall be marked "Preserve Our Lawn, Jingle Contest", and at the termination of the contest shall be turned over to the Board of Judges.

On Friday, October 28, the contest opens and is to continue up to the week of Thanksgiving, but start getting those jingles in early, inspiration does not come at the last minute! Furthermore, think of the pleasure some worthy contestants will derive from their photographs and articles about them in the HILLTOP, and from seeing their jingles posted on the campus as a reminder to our ball-players. That's right, the Public Relations office, the Supt. of Buildings and Grounds and the office of the Business Manager have consented to have permanent posters made with the names of the winners and the winning jingles printed boldly on them, for distribution to the areas most likely to be trampled upon. So let's get on the bandwagon, let's join the Student Council and the HILLTOP in their effort to keep our campus green.

5th Annual College Short Story Contest

The fifth annual College Writers' Short Story Contest has just been announced by TOMORROW Magazine. First prize is \$500; second, \$300, and the third, \$200. Manuscripts will be judged by the editors of TOMORROW and the editors of Creative Age Press, an affiliate of TOMORROW.

The prize-winning stories will be published in the spring and summer of 1951. All other manuscripts will be considered for publication as regular contributions and paid for at TOMORROW's regular rates. This year the editors of Creative Age Press will be interested in considering any novel-length work of the winners.

Entries should be addressed to College Contest, TOMORROW Magazine, 11 East 44th Street, New York 17, N. Y. The contest closes midnight, January 15, 1951.

The contest is open to anyone registered and taking at least one course in any college or university in the United States. This includes undergraduate, graduate, special, extension, and adult students. Manuscripts may not exceed 5000 words. Any number of manuscripts may be submitted by any student provided that each story has not had previous publication. Each entry must be accompanied by the student's name, home address and the name and address of the college he is attending. ENTRIES WILL BE RETURNED ONLY IF ACCOMPANIED BY A SELF-ADDRESSED, STAMPED ENVELOPE.

Letters To Editor

Washington 1, D. C.
October 20, 1950

Editor, Hilltop
Howard University
Washington 1, D. C.

Mr. Marcus,

I find it necessary to express my objection and abjection to the editorial in the October tenth issue of the HILLTOP. In my opinion, the major portion of this article, dealing with curriculum problems, was superficially dawdling with little serious content.

It is significant that the author of the editorial should have gone through the survey, courses, and

Class Of '54 Nominates Queen

The class of '54 at their first meeting held in Douglass Hall on October 18th got off to a good start by displaying a unanimous urge to get down to business. During the course of the meeting such momentous issues as the Freshman-Sophomore Rush, voting procedure, and the Homecoming Queen were discussed. A steering committee was nominated to attend to class affairs until officers are elected.

For the title of Miss '54, the freshman class queen, there were the following nominees: Jean Saverson, Swannie Kornegay, Elsie Ingram, Barbara Goldsboro, Nancy Miller, Dorothy McIntyre, Valaida Smith, Goldie Forney, La Rue Hackney, Evelyn Williams and Janet Murphy.

The Steering Committee members are: Elayne Butler, Kenneth Spann, Kenneth Cook, Ben Watford, Yvette Bickham, Betty Price, Nathaniel Price, Nathaniel Patey, Corrie Lee Knight, Martha Moore, Lois McAlfee, Dolores Johnson, Jacqueline Butler, Grace Young, Betty Shadd.

—Barbara Goldsboro

Dr. Snowden's Sabbatical Leave

Charles A. Moore

This quarter, the Howard University community witnesses the return of the eminent Dr. Frank M. Snowden, from his sabbatical leave in Italy.

Dr. Snowden, head of the classics department, was on a Fulbright Research trip in Italy during which he studied archaeology. He traveled in Italy from Sicily up to the Alps and also visited Switzerland and France.

Dr. Snowden's studies were on slavery in the Greek and Roman world with emphasis on the Negro in the Greek and Roman world.

Articles published by Dr. Snowden include, "The Negro in Classical Italy," in *The American Journal of Philology*, and "The Negro in Ancient Greece," in *The American Anthropologist*. He also finished an article entitled, "Rome and the Ethiopian Warrior," which will be published shortly in a memorial volume honoring David M. Robinson of Johns Hopkins University.

Dr. Snowden received his A.B. from Harvard College, and his M.A. and Ph.D. from Harvard University.

still feel them of superficial worth. Primarily, it indicates a warped concept of a liberal education in a liberal arts college; and secondly,

(Continued on Page 5)

HILLTOPICS

by JIMMIE LEE

Howard University's Building Program

There is underway at Howard University now what has been called a \$17,000,000 building program. Plans have included women's dormitories, a new Engineering Building, a Fine Arts Building as well as a men's dormitory. Rumors have it that all in all there will be eleven new buildings gracing our campus when this program has been completed.

Let us all join in praise for those responsible who have worked for years to secure the gains which we and those who will follow us will enjoy in the very near future. The program itself is a progress step and no doubt its completion will mark a milestone in the history of Howard University.

However, even though we wish to commend those responsible for their good work, we cannot "me-too" the actual carrying out of the program. Just as every mediocre play seemed to turn to gold in the hands of that great plagiarizer, Shakespeare; so, ironically enough, every piece of gold which the Howard University Administration touches seems to turn to lead. Allow me to elucidate in this instance.

As of September 1947 there were four girls' dormitories on our campus. Clark Hall, admittedly was and is no more than a ramshackle rhode that saw its best days twenty-five years ago and remains now as nothing but a fire hazard—and a fire trap—that could be bettered only through several hundred pounds of dynamite properly buried under what's left of foundations. However, there still remained three large and comparatively new structures—Truth, Crandall, and Frazier Halls that could have adequately housed our on-campus female population. Also there were Guam and Midway Halls in Northeast which we will leave out of this discussion.

In comparison in this same year—September 1947—there was one boys' dormitory in operation—that being Cook Hall—with Minor Hall accommodating a "minor" proportion of the male population. Even that place was discontinued as a dormitory building—an operation that was long overdue—leaving only one boys' dormitory on the campus, that being aforementioned Cook Hall.

Yet with the student enrollment annually decreasing, and with the male student body far outnumbering the female counterpart, the brilliant minds of the University began work on two magnificent, new girls' dormitories and the boys still have only Cook Hall. It might also be said that though these new buildings are lovely indeed we wonder what will be used to fill them. Since the present four are not occupied to capacity and since the enrollment is decreasing, how do Howard officials expect to fill six women's dormitories?

Why wasn't a dormitory for the male population constructed first since that is clearly a more pressing need than any other? The boys have only Cook Hall, unless of course one is going to count the inadequate, hot waterless shacks called veterans' dormitories that sprawl majestically above our "lake so blue" like priuies on an eighteenth century plantation. These things are the most disgraceful and most disguising elements about our school (and believe me they have tough competition.)

The next question to be raised is just when is Howard going to build a residence for boys? Certainly Howard or no one else will maintain that Cook Hall alone is adequate and as for these other "dormitories"—or should they be considered as unacceptable distortions of dormitories—the sooner they are torn down the better.

How about it Howard? Do our boys get a dormitory or are these rumors just rumors?

It has been brought to the attention of this column by the Office of Student Affairs that though the conditions of Truth, Crandall and Frazier Halls, as pictured in this space last issue, did and do exist; the officials of the Maintenance Department and of other departments of the university are now embarked upon a program of rectification.

This is good news to everyone involved and certainly helps us to maintain the position which we claim—that of being the Capstone of Negro Education. This column wishes to take the lead in cheering those responsible.

GRIDIRON ELECTION

The results of the Gridiron Queen election, which were made public early in the evening of October 20, are illustrative of the direction in which our student thoughts and energies are channeled. A comparison of the Gridiron Queen votes and the ballots cast last Spring in the elections for our officers of the Student Council of Liberal Arts and Music will show that the student body, ostensibly, has more interest in selecting a queen to represent them at Homecoming than in the persons who will be directly responsible for their welfare and who will represent them at more important events.

Last Spring an approximate total of 525 votes were cast for the students who aspired to the Student Council, while on October 20, exactly 867 ballots were cast for the "Queen" candidates. Last Spring there were exactly 578 more people enrolled in the university than at present, therefore we cannot attribute the electoral phenomena to our lack of numbers.

From these results we can draw but one conclusion: that the student body is not becoming more franchise-conscious in spite of the general insistence that our school become "progressive", in spite of the many efforts our undergraduate leaders are making to better our campus life, and in spite of the greater need for alert, well-rounded and self-governing students.

This is not the first time that there has been such cogent evidence of our trend of thought. Ballots cast in the May Queen election last Spring, outnumbered those cast for the aforementioned Student Council election by approximately 300. With so many students enrolled in Liberal Arts, Music, Pharmacy and Engineering and Architecture, a total of 800 votes is hardly representative of our student body, even if it does display their social consciousness!

Is this the Capstone of Negro Education, or, as has often been said, the Tombstone of Negro Dissipation????

NEWS BITS

By EDNA ROBINSON

The Queen from the Southeast section for the National Classics, Doris Slade, is president of the Aurora Pledge Club. Among her attendants will be the Secretary Jean Johnson.

Members of the Aurora Pledge Club are: Marie Robinson, Pearl Williams, Jean Johnson, Eldoris Stanard and Doris Slade.

The officers of the Sorority are Basileus: Elsie Scott, Anti-Basileus Edna Robinson, Epistelus: Luvenia Johnson, Grammateus: Myrice Boea, and Dean of Pledges: Juanita Taylor.

The Founders Day Program of Sigma Gamma Rho Sorority will be held in the Andrew Rankin Memorial Chapel Sunday, November 12, in the afternoon.

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Washed	30c
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Shirts (hand finished)	18c

HOURS

8 A.M. - 8:30 P.M. DAILY — 8 A.M. - 7 P.M. SATURDAY



ART NOTES

Cynthia Wyche

Prof. James V. Herring, director of the Art Department, presented on October 19, in the Gallery of Art, an exhibition of works by the Nigerian artist, Ben Enwonwu.

Mr. Enwonwu shows a profound awareness of his native tradition both in painting and sculpture. His paintings have the life and unique realism of the country he portrays. There are strong color contrasts and superb handling of each dark and light mass. Within his works, his sculpture especially, one observes rhythm, quiet movements in the flow of lines; there is nothing of a static quality there. Something of the living person holds one at attention as he observes the complete mastery with which the artist handles his subjects.

Mr. Ben Enwonwu who is twenty-nine, was born in Nigeria, received English training and is Art Adviser to the Government of Nigeria. He has studied art in Africa and England.

Most of the paintings now on exhibit at the Gallery of Art for the next two weeks consist of scenes from his native country. One of the most outstanding is that of the "Trees at Umu-Korache," a study in oils with deep contrast of greens, blues and glorious sunlight shadows throughout the past cast by the trees. Another entitled "Palms," places one in an atmosphere of calm, and a feeling of distance, beach and natives draws one to observe the technique. Tribal dancers, portraits and landscapes enable one to become a part of this country and knowledge of its customs.

The London Sunday Times, August 6, 1950, had the following comment: "His sense of what kind of form, what lithe rhythms and what tense curves lie dormant within the black, is entirely African. And therein lies his strength. Many statues are elongated as though El Greco had contributed to the formation of his vision. The hand writing, if the word can be applied to his sculpture, is 'Nigerian.'"

The students in the Art department on October 6, had the pleasure of meeting Mr. John W. Gore. He is a well known layout artist for the Pittsburgh Courier. The demonstration and lecture chiefly concerned the various mediums used for newspaper reproductions.

FTA

Joan Brown

The Kelly Miller Chapter of the Future Teachers of America held its first meeting on October 18, 1950 and made plans to make this another banner year. Awarded the F.T.A. Victory Honor Roll for five consecutive years for its civic achievements and high membership, the Kelly Miller Chapter under the presidency of Wilbert Petty, plans to surpass last year's record enrollment of one hundred and twenty-one members. The civic projects which won high praise from educational leaders, will be improved and expanded.

(Continued on Page 7)

Theater News

by Herb Davis

You should see . . .

FAUST AND THE DEVIL playing at the Plaza Theater on New York Avenue near Fourteenth. This movie is a fascinating treatment of Goethe's Faust and Gounod's opera. It combines spectacle, music and moments of beauty which have made it an achievement. A rather real portrayal of Mephistopheles is given by Italo Tajo who, in character, has little feats of magic at his command. His turning flowers into gold and jewelry, and his ability to fly, make for interesting watching. . . . Probably the character which would most interest the women is Faust as a young man. He is played by Gino Matterna. As Louis Prima is the "man who sings pretty for the people," so is Gino Matterna, who not only sings 'pretty' but looks pretty for the people. . . . Nelly Corradi playing Margaret gives freshness and warmth to the character which her beauty and sensitivity made to grow into monstrous proportions. . . . This musical drama should be a must to students of Humanities and certainly a must to lovers of good music and drama. . . . If you have not yet been to the Plaza, take advantage of its choice selection of foreign films, better American films, television lounge and its ultra-soft seats.

Mr. Dyer-Bennett Coming Here

Richard Dyer-Bennet, tenor and guitarist whose rare repertory of more than six-hundred Folk and Art songs has won glowing critical tribute, will visit Washington for a concert at the Lisner Auditorium on Thursday, November 9.

Dyer-Bennet, who has been praised for his work in reviving the lost art of minstrelsy, three years ago laid the foundation to perpetuate it. He established the Dyer-Bennet School of Minstrelsy in Aspen, Colorado, the first institution of its kind anywhere since the 18th century. Initiated to train a limited number of students in the arts of singing, self-accompaniment on the Spanish guitar, and poetry, the school's activities include courses in harmony, composition, music theory and improvisation.

This unique artist, discovered by S. Hurok, is on his sixth tour this season under the direction of the dynamic impresario.

Born in England, but raised and educated in California, Dyer-Bennet in his lyric tenor sings a six-hundred-year-old hit parade of the songs sung by the ancestors of the English-speaking inhabitants of the world.

The melodies he sings range from the song of victory sung by the conquering English soldiers after the battle of Agincourt, to the "Waltzing Matilda" sung by Australian troops in World War II.

Mr. Dyer-Bennett will be presented here under the local sponsorship of the Institute of Contemporary Arts, which is located at 1322 New York Avenue, N.W.

Love In The U. S. Opus 21:

by Jay League

(SCENE I)

The fantastic panorama of your soul is at times projected on the screen of my tears.

Laughter;

Cruel and sullen.

You shake with hysterical gross movement to drive out dim gnawing repressions.

Sometimes you're not unlike

an early autumn scene:

All warm and golden,

with just a hint of your

usual melancholy.

Then you speak intimacies

with the ease

of leaves

eager to return

to sleep on

the forest floor.

The varied facets of you are

infinite.

Misty and blue-smoke-like.

Or perhaps relaxed and smiling

when we awaken to

find our arms tangled

with each other;

Your gurgle of delight when

the parade passed

our sordid hotel, almost

deafening in its dissonance.

We kissed long, and

for a moment of oblivion

were fused.

Skyscrapers with

Oedipus complexes!

Neurotic streetcars;

Lights;

Brilliant and dazzling.

A call-girl weeping silently

over the death of her

pet cat.

Enough!

I loved you to a point

of unbalance.

Then grim reality entered

With its cold grey axe:

Slowly;

Methodically;

It chopped my schizoid

romance to fragments

of stark, naked sex.

(SCENE II, NIGHTMUSIC)

Shall I follow the streetcar

tracks to normalcy,

or perhaps sublimate

my sex drive to canasta?

No, the red and blue

neon lights, (that follow

the insidious network

of my bloodstream)

Interfere, command!

The fog descends:

Warm,

Rosy; caressing.

Just one more kiss before

twilight,

yesterday,

eternity.

Some will say,

Oh, how lovely . . .

You see, I told you

So . . .

She had a face, a delightful

anachronism,

She looked as though she

were a fourteenth century

Italian duchess.

(Cunning and cruel;)

But she wore the lilac

mask

of naivet'e.

Flash;

Water running over worn

Rocks,

Mocking me in its pristine

state,

Mirroring the blatant imperfections

of my soul.

Am I afraid of what I see?

The brittle shellac

That is the essence

of ultra-sophistication?

The requisite lethargy, the

seedless orange

of boredom?

A friend remarks:

"I'm sure there's more

to the deeds of men and

daisies than meets the eye."

Poor fellow,

unfortunate child of

Western culture.

Don't laugh; have another

dimension than superficiality.

Rather weep;

To see one so full of

promise succumb to

the beast of materialism.

IDLING

Clara Gibson

'Tis within the confines of this familiar easy chair that slowly I sink comfortably to be borne once again swiftly away to the sea of meditation.

Thoughts of varying avenues parade pass the reviewing stand of my mind's eye, as harmonious strains of captivating melody float upon the air. The night is still—overflowing with golden and exquisite solemnity.

Slowly out of the low hanging fog of unconsciousness, the castle of my dreams glides down to rest at my feet—a castle long since built in fleeting moments of repose. So near it is, so tangible, the star studded roof arches over its walls; as dew upon a velvety rose, the windows seemingly smile in consent of contemplation.

The music floats on in ever exotic measures, my eyes wonder hesitantly about, transforming every perceivable line into fascinating symbols—symbols of desires.

The fog draws closer suspended just above my castle, this chair, 'tis my retreat, my haven, my fortress.

Smoke rings ascend to the ceiling, ever so slightly I reach out to my castle, grasp it firmly yet tenderly press it to my bosom and for an instant become one with my dreams—they all have come true—then I know the ecstasy of their realization.

As I lose my grip the fog raises the castle with it, the music fades, the true possession of my castle of my dreams is no more until I call it forth from the realm of forgetfulness.

This, 'twas but an interlude in the ever flowing stream of time, called, my life.

sult we will leave them a decrease in personality problems. As a possible partial-solution, Wylie advocates "Shameless Awareness." A man must first know himself, then reach to the exterior in hope of raising his aesthetic standards.

Opus 21 is conceived as an over all musical form containing movements, scherzo, trantella, andante, rondo and coda. These are an awakening chronicle of man's wasted energies. Beginning with a jest, he paces rapidly to the rondo where the alternating discussion of instincts reaches its peak. Within this movement we hear Wylie thunder loudly that man's most important subjective aspect is being dealt a devastating blow.

My recommendation is that you read him carefully from the first to the last page and temporarily try to remove your bias against Wylie. Explosive, repulsive, profound, shallow, whatever you think he is, try to understand what he is saying. If you do, whatever the real "truth" is, you will be a little nearer to it.

The 9th Annual ORIGINAL FAMOUS

CAPITAL CLASSIC

Established 1942

Presents —

TENNESSEE STATE COLLEGE vs. NORTH CAROLINA A. & T. COLLEGE

GRIFFITH STADIUM - FRIDAY NIGHT

NOV.

3

8:30 P.M.

"Greatest Gridiron Show on Earth"

Tickets: \$1.50 - \$2.50 - \$3.50

1003 U Street, N.W. — Washington 1, D. C.

ATHLETE The **ISSUE**

by HARRY P. WILLIAMS

Seen quite regularly making his way slowly across the autumn leaves on the campus is an athletic gift contributed to Howard from the state of New Jersey. As of this quarter he has become conspicuous to the new student because of an unfortunate accident that handicaps his mobility at the present, in the form of crutches; however, this "gift" is far more conspicuous to the older student, or one who knows of his



athletic prowess. Let's become acquainted with one Ernest Davis.

Ernie, as he is better known, is originally from Orange, New Jersey. After graduating from Orange High, Ernie looked back on his later high school years as his most outstanding; of course, he did not know what the future held for him. In his senior year, he was All-State in both football and basketball. That year was a climax to the preceding year when he made All-County in both sports. After matriculating at Howard, Davis immediately made the varsity in his specialty sports, and now in his senior year he has played three years of varsity football and basketball. Though a fractured tibia sustained in football practice this season, has benched him for the football season, Ernie has remained just as active in coaching capacities. At present he is amply and ably coaching prospects for the 1950-51 cage season. He reports that the basketball outlook is "very prosperous" for Howard, especially with veterans of the squad returning and "outstanding candidates" making their bid. Davis also said that possibly he may become active once more with the squad, providing his injury heals satisfactorily.

On the courts, for which he is better known at Howard, Ernie fills in the forward spot, last year performing with Frankie Booth in the second forward position. Last year he was second only to Booth in scoring at Howard.

Davis is taking a pre-dental course and majoring in zoology. Anytime in between you'll find him helping in some way the athletic department of old H.U.

Hats off to a student leader!

Howard Had German Visitors

Howard University, one of this country's leading centers of knowledge, had an opportunity to display her well earned name, on Monday, October 16th, when she was honored for a day by a group of nine German students, who were selected from the highest position of the German Youth Labor Movement Organization.

These advocates of the Youth Labor Movement are touring the United States, north and south, making pictorial records of their activities in a democracy. They are being sponsored by the joint cooperation of the United States Labor and State departments.

The film will be shown in Germany for the purpose of surveying the workings of a democracy. Of course the students themselves will give their opinions concerning issues on America and her democratic way of life.

"There is a possibility," said Mr. McClarrin, public relations head of Howard University, "that the picture will be previewed on the campus, but it is not definite."

Various activities which were filmed were those of the Modern Dance Group, Howard Players, University Choir, and the traditional gridiron queen election. Scenes were also made of our President, Dr. Mordecai W. Johnson strolling with the visitors across the campus.

Harriet Hoover

SPORTS OUTLOOK

by JIM BOURNE

We have been approached by some very angry students asking us to investigate the athletic situation here at Howard. However, this is one thing that no few people can do; we suggest that if the student body is as angry as some of them tell us, then band together and go as a large group to investigate the possibilities of a change in the athletic procedures. From our observations it seems as if it is like M.

Twain's statement, "Lots of people talk about it, but no one seems to do anything". Well, here's your big chance!! Letters pro and con on this issue will be welcomed.

Morgan Bears Trounce Bisons

The H. U. Bisons received their third setback of the season from the powerful Morgan Bears at Hughes Stadium in Baltimore on Saturday, October 14th, 32-0.

The Bears, led by All-Conference Fullback George Rooks, speedy halfback John Triplett, and halfback Russ Young, gave the Bisons many headaches for four quarters, and almost repeated their teams rolling score making of last season, 39-0. They scored in each of the first three quarters to hold the Bisons in check. The Bisons had very few scoring chances throughout the entire game, and most of these chances were lost through fumbles. After the opening kick-off the Bisons, with the passing of Quarterback Hal Davidson moved to their 30 yard line but lost the ball on downs. The Bisons regained possession of the ball but lost it again on the 39 yard line, on a fumble by fullback Earl Greenfield. From there the Bears marched 61 yards—Rooks going over from the 1 yard line.

In the second period Irvin Locust of Morgan intercepted a pass from quarterback Larry Carter on the H. U. 40 yard line and returned it to the 20. Triplett on two plays, then moved it to the one, and Big Rooks took it over for another T. D.

Another Howard fumble on the 34 yard line set up the 3rd touchdown for the Bears. Rooks, Triplett, and Young once again moved the ball to the 1 yardline and Triplett went over for the fourth.

At half-time the score stood Morgan 20 - Howard 0. Early in the third quarter the Bears started an 80 yard drive down field, then Rooks went over for another T. D. from 18 yards out. The Bisons, in a futile attempt once more set up a T.D. for the Bears. Morgan's end Matt Marcus blocked a kick by Alex Parker and end Billy Harris scooted in to pick up the ball and scurried over for the final touchdown. The Bears then substituted freely, but still held the Bisons beyond scoring range. The game ended with Howard on the Morgan 14 yard line. Final score 32-0, Morgan.

Coach Barnes informs us that in just two weeks the boxing team will once again set up the ring, and begin workouts for the coming season. We hope that he has a nice turn out. While on the subject, former H. U. fistic champ Clarence L. "Bobby" Roberts has joined our staff and consents to do the honors of writing about all glove fests.

The Soccer Team opened the season with a bang! They went to Seton Hall and lost to a fiery team 9-0, but retaliated by stopping at Queen's College and licking them 4-2. Our soccer team has won national and international fame in the past few years. With Coach Chambers studying at Michigan State, Coach Hart, wrestling coach, has taken over the stern of the soccer team, and hopes to have another very successful season.

The swimming team, under the guiding eye of Coach Johnson, once again has started drills in preparation for its coming season. We hear that a good number of young fellows have joined the practice sessions. We wonder if there will be replacements for the now graduated "Rugs" McNair, "Bobby" Brooks, and William Rumsey; three of the best tank-men in any aquarium. Of course, no need to mention Mr. Gorman, he showed his worth in quite a number of swimming events.

The Basketeers of 50-51 are once again on the hard wood, preparing for the battles that wait for them. Not too many fellows from last year's team have thus far shown, but it is rumored that they will be on the floor when the heavy practice sessions begin. Once again we will miss Ernie Davis, a handy man to have on your side on any basketball court.

Through the tireless efforts of Coach Tyrance the intra-mural program is now well underway, with touch football and co-ed swimming heading the list. A calendar of events is to be published soon.

We hope to see the whole gang at the Homecoming Game on October 28th.

BE THERE TO BACK THE BISONS!

EXCHANGE COLUMN

Dead Giveaway

Clara Gibson

The festive plans for the Homecoming week-end on campuses all over the nation, are having the last ribbons of preparation tied around them. Gridiron queen elections occupy the forefront as fraternities and sororities vie for top honors for the best float centered around the chosen theme. Football squads are being put through rigorous drills especially those playing in their home stadiums in an attempt to assure victory. Alumni from far and wide will be finding their way back to their beloved Alma Maters. Old acquaintances will be renewed and for one grand interlude the clock will be turned back.

Apparently more persons than we are interested in the problems of school segregation. The plea was raised in the Pitt News that its Dean be asked to revise the application blanks for Med school omitting such questions as concerning race, father's birth place, mother's maiden name and the applicant's church. These questions, the author feels, can very well be asked when the student has completed his registration.

A roving reporter for the Southern University Digest inquired of several newcomers to the campus why they had chosen Southern. The replies ranged from "it's close to home" to "I feel that Southern is an excellent school academically". Tell me Dear Freshmen, why did you come to Howard?

While the cast for the new play to be presented by the Howard Players is being chosen, the theatrical group at the University of Pittsburgh is doing the same for "Eileen" and so are the students at Catholic U. Their new play is entitled "The Madwoman". At Georgetown University "The Traitor" is their recent undertaking.



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Intramural Notes

The fall season got off to a roaring start when the freshmen and sophomore candidates were called out by their respective coaches. Roper McNair, head coach, and assistants Harry Thompson and Rip Spencer will guide the destinies of the freshmen; while William "Tackle" Brown and his aides, Thomas Bacot and Calvin Roberts will tutor the sophomores. The traditional game will be held at two o'clock Saturday November 18 at the University Stadium. As before the queens and football captains of the District's high school will be guests. The sophomores and freshmen queens will be seated on opposite sides of the field during the game and the winning class will crown its queen as the Queen of the Day. The captain will receive the little green jug, symbolic of the victor's prize. The sophomores won the game in 1948 and the freshmen, last year. Interestingly enough, the loser did not score.

Touch football got off on the right foot with four fraternities competing, namely: Alpha Phi Alpha, Alpha Phi Omega, Kappa Alpha Psi, and Omega Psi Phi. Morris Ellis is in charge of interfraternal activities for the coming year. Edward Young who did a bang up job in softball will be in charge of undergraduate, non-fraternal fall sports. If you have a team, get in touch with him at the Intramural Office.

The swimming schedule is as follows:

Tuesday 3:30—5:00 Co-Ed
Wednesday 7:15—9:00; Males only
Friday 3:30—5:00 Males only
7:15—9:00 Graduate only (Co-Ed)

Soccer is slowly emerging from oblivion, for it is rumored that since the African Association walked through the schedule so easily last year the opposition is somewhat reluctant to face them this year.

"Capstone" Apparel

Rick Reckling

Attention all men:

Are you aware of the attraction females possess for the well dressed man? Do you match clothes properly while dressing? Do the pattern and cut of your apparel become your figure? Are you in style? Check yourself!

Personal appearance aids in or hinders appeal. The clothes you wear exhibit taste and part of your personality. A shabby manifestation is repulsive. Adorn thyself with clothes, bearing in mind discrimination and reservation. Avoid color clashes, and mismatches.

A tall, slender man should abstain from wearing chalk or pin stripes and form fitting attire because of the tendency of this type of material to increase height and take away width. Such is just the opposite in regard to a short chubby man. Slender men look well in plaids of assorted types and nailhead sharkskin.

Males of proportional heights and weights can wear most any pattern of material and cut. Solid colors do not accentuate, one way or the other the figure and can be worn by any man.

Up to date style is your passport to popularity. Tartan jackets, vests, hat bands, caps, ties, underwear and evening wear are the very latest in style. Suit and sport coats with the double vest and flap pockets continue to be part of the fad these days. Tattersal vests are still popular. Last but not least is the new Tyrolian seal velvet hat which is really out of this world. A man cannot consider himself "dressed to kill" without a hat.

An Invitation

The School of Religion is seeking to train men and women of high mental capacity on the challenge that our world makes to the Christian Church in our time. It seeks to prepare them with a high enthusiasm for their work, balanced by careful scholarship and skill in the use of all the best tools available to the modern ministry. It is looking for men who could succeed in any other professions but by choice accept the challenge of the Christian ministry. It wants men who believe the Christian church has a message for the world and willing to discipline themselves for thorough preparation.

(Continued on Page 6)

Letters To Editor

(Continued from Page 2)

a shortsided view of the total aim of the surveys.

We are aware that these courses have time only for a quick fluid glance at the subject. But we realize from the subject titles that they are 'introductions' to various fields and by no means claim to be thorough.

Their aim is, however, to acquaint us with, and prepare us for a reasonably intelligent discussion of the subject. This reasonably intelligent discussion of the subject should also be carried through in attempting to evaluate its worth.

The suggestion that the Humanities are less than glorified 'fairy tales' is certainly below being academic and essentially an attempt at being facetious. To me the presentation of the argument was of little worth since to reduce something to absurdity is a rather cheap way to gain a point.

I realize the article was written to provoke thought from the student body. My only hope is that the author, upon seeing his mistake in print, will be provoked to think and will give us a thoughtful discussion of his next problem.

Very truly yours,

Herb H. Davis
269-B Cook Hall

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COOK —

Teaching experiences started in 1926, when he was appointed to A. and T. college where he taught until 1927. In that same year he came to Howard to remain until 1936. From 1936 through 1943 he taught at Atlanta University, returning again to Howard in 1945.

As Supervisor of the English-Teaching Project, sponsored by U. S. and Haitian Government, in 1943-1945, he enabled the Haitians to become more acquainted with the American Negro.

Under special assignment he was sent again by the Department of State as visiting lecturer in Haiti, from January 1950 to March 1950. These lectures were delivered in French on the general theme: "The Negro in American Life and Literature." Of his lectures, writers made the following comments:

"Dr. Cook treated his subject with the courage that characterizes all Negro leaders in the United States, with the authority of a sociologist, and with a talent and eloquence that many French natives would envy him."

(Haiti-Journal, January 12, 1950)

"This much is certain: in my opinion, no American writer is better acquainted than Mercer Cook with the needs and the suffering, the charm and the picturesque, and the greatness of Haiti. Not one of his living compatriots has, in my opinion, contributed as much as he toward the evaluation and the promotion of the Haitian effort in education."

(S. Lando, Director of the French Institute of Haiti; March 7, 1950)

"The lively interest that Haitian intellectuals have taken in Mercer Cook's informative lectures constitutes a tribute that he fully deserves. On leaving the soil of Haiti, Mercer Cook may rest assured that we shall think of him often . . . even when the Negro, wherever he may be, has no more battles to fight for justice and freedom . . ."

(Le Nouvelliste, March 16, 1950)

Through publications he has further extended these factors; they including the following: *Le Noir*, 1934; *Portraits Americains*, 1938; *Five French Negro Authors*, 1943; *Haitian-American Anthology*, in collaboration with Dantes (Bellegarde), 1944; *Education in Haiti*, (published by U. S. Office of Education), 1948; and *A translation of Jacques Roumain's novel, Masters of the Dew*, (in Collaboration with Langston Hughes), 1947.

Dr. Cook has received these honors: the Simpson Fellowship from Amherst College to University of Paris, 1925-1926; the Rosenwald Fellowship for study in Paris and the French West Indies, 1937-1938; and a decoration by the Haitian Government, 1945.

He is a member of Phi Beta Kappa; a member of the Editorial Board, *Journal of Negro History*; and of the Editorial Board, *Handbook of Latin American Studies*.

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The Greek Council News

The idea of the Greek Council was born in the winter of 1949. Some neophyte Greeks were disturbed about the unfriendly feeling the Greek Letter Organizations held toward each other and wanted to do something about it. With this in mind, they called a meeting of representatives from all the organizations. A few meetings were held, but before anything definite was accomplished June had arrived.

The following fall things really began to happen. The eight Greek-Letter Organizations presented Dr. E. Franklin Frazier with a plaque in commemoration of the outstanding work he had done in the field of sociology. The Greek Council also started a constitution. The Council broadened its purpose of fostering harmony among the Greek-Letter Organizations to include the aim of aiding in the development of the Howard University community.

The Greek Council proposes to hold programs of civic nature which will be of real interest to the student. They hope to bring the student body and faculty closer together, to raise the conduct of the student, to foster school spirit, and to promote the idea of a student union. They also hope to sponsor all Greek social activities.

Life In San Nicolas

ROMAINE G. SMITH

San Nicolas is a small farm village of just 400 inhabitants in rural Mexico. It's about 100 miles southwest of Mexico City. The people do not have any of the conveniences that we have here, but they are very happy because they content themselves with what they do have.

The Mexicans are really handsome people—brown skin, beautiful complexions, very expressive eyes, and long straight black hair. I honestly never saw so many good looking people together all in one place.

Their houses are very crude. They are made from sticks and have grass roofs. They really look more like huts than houses and in most cases the floor is just plain dirt. Strangely enough the town has electricity but there is no running water of any type. Part of the women's daily chores is to bring water into the home from the *ojo del agua* (eye of water), a small trickle of dirty water about a mile from the village. They do their laundry in one of several ponds which are higher up the mountain. There are several washing stones at each pond which are used as wash boards. These stones are very white because with continual use the soap has changed their color. After the clothes are scrubbed and beat on these stones, they are spread over cactus plants and other small trees to dry.

Mexican music is fascinating! Although a few villagers have radios, the radios have not replaced the native singing and guitar playing. Mexicans are warm people, and their music is as emotional as they. They really sing every word of each song as if they mean it. The slightest occasion can be a cause for a *fiesta*. No *fiesta* is complete without at least two guitars and some *muchachos* to sing. At some *fiestas* they serve food—even up to three course meals including tortillas, tacos, rice and other food highly seasoned with *pica*. Most *fiestas* are not *fiestas* without *tequila* or *pulque*. These two alcoholic drinks are made from the leaves of the *Magey cactus* plant and both are really powerful.

The women wear long skirts and a shawl-like garment for warmth, called a *rebozo*. They wear little or no make-up and most of the time their hair is fixed in long braids tied with bright wool or ribbon. The men, of course, always wear their *sombreros* and their outer garment for warmth, called a *serape*. A *serape* is like a small brightly colored blanket with a slit down the middle to put the head through. The women and men both go barefoot most of the time. They sort of clasp the ground and rock with their toes as they walk and their arches are beautiful.

The health of the villagers is very poor due to the poor circumstances. Many children have rickets and there is an eye disease which has caused blindness in several cases. One in six people have malaria, but to them malaria is no cause for alarm. It's just one of those things and they think of it as we think of an ordinary cold.

It was wonderful living with these plain, simple people. They are poor in some ways, but they possess a wealth of human kindness and sympathy. It seemed as though I was living in some ancient world; I really loved every minute of it.

An Invitation

(Continued from Page 5)

tion to interpret the message. It is looking for men and women who believe the Christian message can enrich and ennoble the individual life. It is looking for men and women who believe that Christian ethics can contribute to the solution of the problems of community life, of labor relations, of race relations and of world relations.

School of Religion
Fannie Steadman (Reporter)

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Elections

(Continued from Page 1)

home is Fayetteville, N. C. Miss Cooper, a senior, maintains a high scholastic average and is a member of the Howard University Law Review Staff.

The Court of Peers has come a long way since the appointment of a faculty committee in 1930 by the late Charles Houston, Vice Dean of the Law School. The Court boasts of its first chief justice "Pete" Guy Tyson, famed athlete. With even greater pride it turns to the fact that Thurgood Marshall was its second Chief Justice. With this significant historical background, the Court of Peers has grown to be an integral part of student life at the Howard University School of Law.

With great anticipation, the members of the Court of Peers look forward to a successful school year in carrying out its program. This year's agenda includes programs in which speakers of notable standing will speak to the law students on different phases of law. Social events have been planned, chief among which will be the Barrister's Ball, an annual event given in the spring. Above all, great emphasis has been placed upon methods by which closer harmony can be accomplished among the students.

To carry out this year's program are Mr. Louis A. Paige and Mr. Jesse W. Everett of the first year class, Mr. John Rudder and Mr. Nathan Beavers of the second year class, and Mr. Arthur Lane and Mr. Warren of the third year class.

Architectural

(Continued from Page 1)

The department also was recently elected to full membership in the Association of Collegiate Schools of Architecture. According to Prof. Howard H. Mackey, head of the department, "This will permit our department to participate in all the activities of this great organization, whose membership includes the leading schools or departments of Architecture in the United States and Canada."

The enrollment for the Autumn Quarter 1950 is 144 students, an increase of 11 students over the enrollment in Architecture for Spring Quarter 1950. "This is a hopeful paradox," Prof. Mackey stated, "in the light of recent revelation by educational leaders that enrollments in schools of higher learning had fallen off 25 percent this fall term."

The department's architectural library recently received a very fine collection of architectural books of inestimable value. The gift was given by Mr. Theodore W. Dominick, prominent local architect and secretary of the Washington-Metropolitan Chapter of the AIA as a memorial to his late father who practiced architecture in New York City.

Letters To Editor

Dear Editor,

It has come to my attention that all Pledge Clubs received a letter from the Scroller Club of the Kappa Alpha Psi Fraternity inviting them to participate in a "Sing" on Oct. 27, 1950. I feel that the Scroller Club should be commended for deviating from the "clique" patterns of the past.

This invitation is possible indication of a realization that cooperation is necessary for the success of all organizations, despite individual preferences for a particular organization.

This letter is not intended as an indictment against any Greek Letter Organization. It is my sincere hope that this action will be taken as an example worth following. This can be a guide to all other organizations, fraternal or otherwise, that a cooperative and friendly spirit is vital to all groups.

Sincerely,
Rosemarie Tyler

FTA

(Continued from Page 3)

The members feel that these activities offer vital training toward their chosen profession.

Mrs. Helen H. Bracey, Director of Student Training is serving as the new faculty advisor. The other officers include Hortense Spinner, vice-president; Helen Brooks, recording secretary; Carrella Colson, corresponding secretary; Edgar Amos, treasurer; and Muriel Chester, librarian. The first of the new members to join were Annie Alexander, Lillian Anderson, Geraldine Butler, Crettle Darden, Harriette Davis, Pans L. Davis, Ruby Dunham, Emery Pears Jr., John Hill, Cora Lee Howell, Luvenia Johnson, Paul Johnson, Hallie Mills, Claretta Proctor, Jesse Reid, Samuel Richardson, Charles Thompson, Doris Wofford, and Elmetra Zuber. It should be noted that Miss Lillian Anderson, a junior in the School of Liberal Arts was selected to represent the chapter at the forthcoming Youth Conference at the White House.

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*By John D. Wilson
Brown University*



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CAMPUS KAPERS

By Art Peters

THE TRUTH, S'HELP ME!!!

Big Casper Duff, H. U. Omega man, ankled smack dab thru a heavy glass window as he was leaving a nearby tonsorial parlor the other P. M. . . . Glass flew everywhere . . . Casper's injuries? One slight scratch . . . They're still wondering how he did it . . .

Adrian DeLeon, NYU transferee, wheeled to the fatal HU-Morgan game in one of the oldest relics of a car (?) . . . Eddie Perkins and Betty Weaver, the Delta prexy, have tiffed and split, according to choice rumors to make their way to this desk via the grapevine . . . Ann Harley back on the campus after a bout with appendicitis . . . All of which is good news to her OAO, Tom Church, who is studying to be a legal eagle at the HU law school . . .

Ernie Davis, H. U. footmauler, recovering on crutches from a fractured ankle obtained during the Bluefield game . . . Maurice Evans, the Omega Basileus, another casualty . . . He fell and injured his head as the Omega "Que" choir was about to make the rounds of the campus serenading . . .

The Omega "Que" choir's recently recorded album of records selling like wildfire . . . You can hear the whole album on the jukebox at the University Luncheonette . . . The album features the singing of Howard "Day Day" Davis and Corrine Curl with Charles Baskerville directing . . .

James Reilly and Betty Holeman campus twosome that's new-some?? Buddy White still looking at "Harbor Lights" until his New Jolsey Heart-throb comes down . . . But The Show must Go On . . . Our inside info crossed us up and so instead of Janet Murphy being queen as we predicted, it was Jean Saverson all the way . . . Janet Murphy, Carolyn Hicks and Rosemary Hunter, all freshmen pretties, will ride on the Scabbard and Blade (military frat) float . . .

IT HAPPENED LAST SUMMER

They met in Atlantic City on the boardwalk She had been in his Psych class at Howard U the last quarter . . . They became a constant twosome and at the end of the summer both decided that it was The Real Thing . . . So they eloped and said "I do it" at a "Quiet Little Wedding" without either parent's knowledge . . . Now they're both back at HU and he's received his "greetings" . . . She wants to tell but he won't let her . . . Sez they'll wait till she receives her walking papers this year . . .

Bill Anderson's party for his Alpha Pledges was a knockout . . . Those little apes balled and brawled till the early ayem . . . Juanita Clark, cute sophomore from Baltimore cruising around in a new Pontiac . . . Paula Hughes and Joe West still as close as this . . . Ditto Teddy Minor, CIAA champion matman from Tulsa Oklahoma, and Grace Jones who're with it and can't quit it . . .

DEADLINE DATA

Howard U's vets dorms to get a facelifting . . . The rooms will be painted, the plumbing fixed, etc. . . . Harold Woods in a daze these daze over Helen Brooks . . . Marlene Divis to transfer to Fiske U???? Gobbs of HU students planning to journey down to Norfolk, Va., to attend Felix Pitterson's reception for the gal he tied the knot with last summer . . . Felix is a Howard Player and hails from Puerto Rico . . . The Hilltop is spouting a new longhair fine-arts editor-Jay League.

The Howard Players new prexy is Gloria Toote . . . Ed Hall, veteran Howard Player, gets the lead in the new play, "General Inspector" . . . Also on the agenda for the Players is their party which will be held on the 26th of the current 30 . . . admission is 30 centimes at the door or in advance for tickets. . . .

We'll close on this pleasant note from behind the big mahogany at number 15 Miner Hall where Orlando Darden, the bizness manager of this papyrus, will be tearing his hair and blowing his top 'cause we mentioned he was seen too often to be accidental with freshman cutie Shirley Spaulding . . . **LATER . . . ART**

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